

JAN

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Getting your manuscript published in four easy steps

Roger Watson PhD FRCN FAAN

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The four steps

- 1) Read the guidelines
 - 2) Seek criticism
 - 3) Deal with reviewers' comments
 - 4) Treat a rejection as the start of the next submission
-

PROCRASTINATION FOR CREATIVE WRITERS, A 10-WEEK COURSE



BOOK NOW

SHARE

TOPICS COVERED INCLUDE:

- WORKSPACE ARRANGEMENT
- PRE-WRITING RITUALS
- STATIONERY CHOICES
- WAITING FOR INSPIRATION
- SNACKS AND BEVERAGES
- FINDING THE PERFECT FONT
- WORKSPACE REARRANGEMENT
- UTILIZING SOCIAL MEDIA
- PAUSES, TEA BREAKS AND NAPS
- ADVANCED WORKSPACE REARRANGEMENT

What is the main barrier to writing?



Being a writer

I learned to write by writing

Professionalism comes from being able to write on a bad day

Norman Mailer



Application to the job of writing

Apply the seat of your pants to the seat of a chair and don't get up until you've written something.

Beaverbrook



Learn to write anywhere and everywhere

- Office
- Home
- Trains
- Planes
- Hotels



Keep a note book



Some don'ts

Don't think about it

Don't tell anyone about it

Don't wait for inspiration

...just do it!



Inspiration

Instead of planning or talking about your plan, I say, just get something out on paper before you forget it – no matter how uncertain you feel or how confusing it sounds.

I also suggest that (you) write the first draft before (you) do any research.

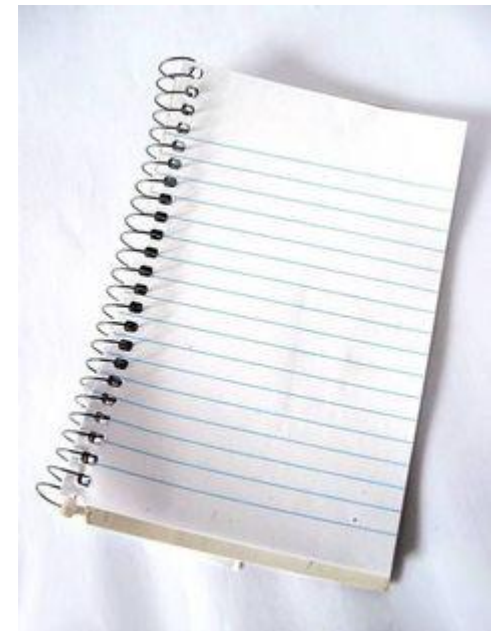
Rarely do we know what we're going to write about until we've completed a first, stumbling draft


Dale Salwak (THE)

Just do it

You can edit a bad page....

...you can't edit a blank page



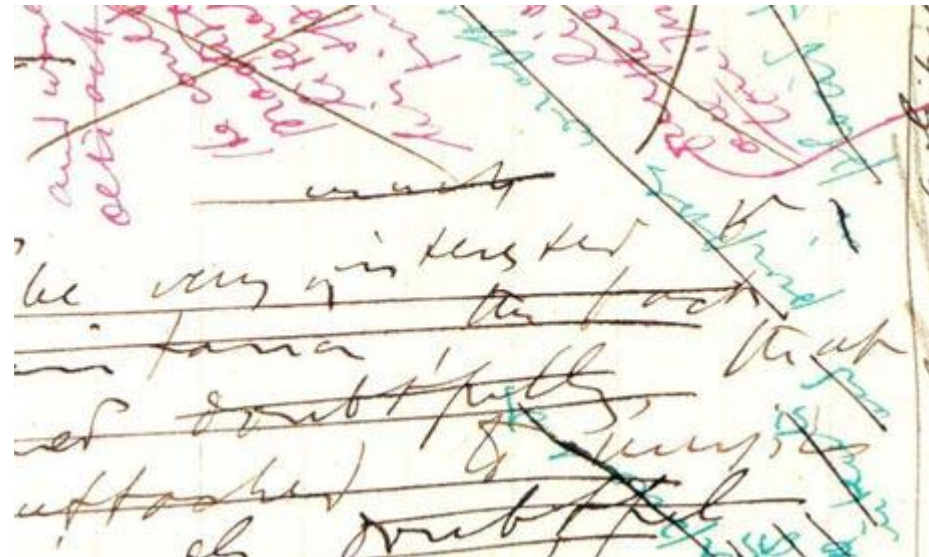


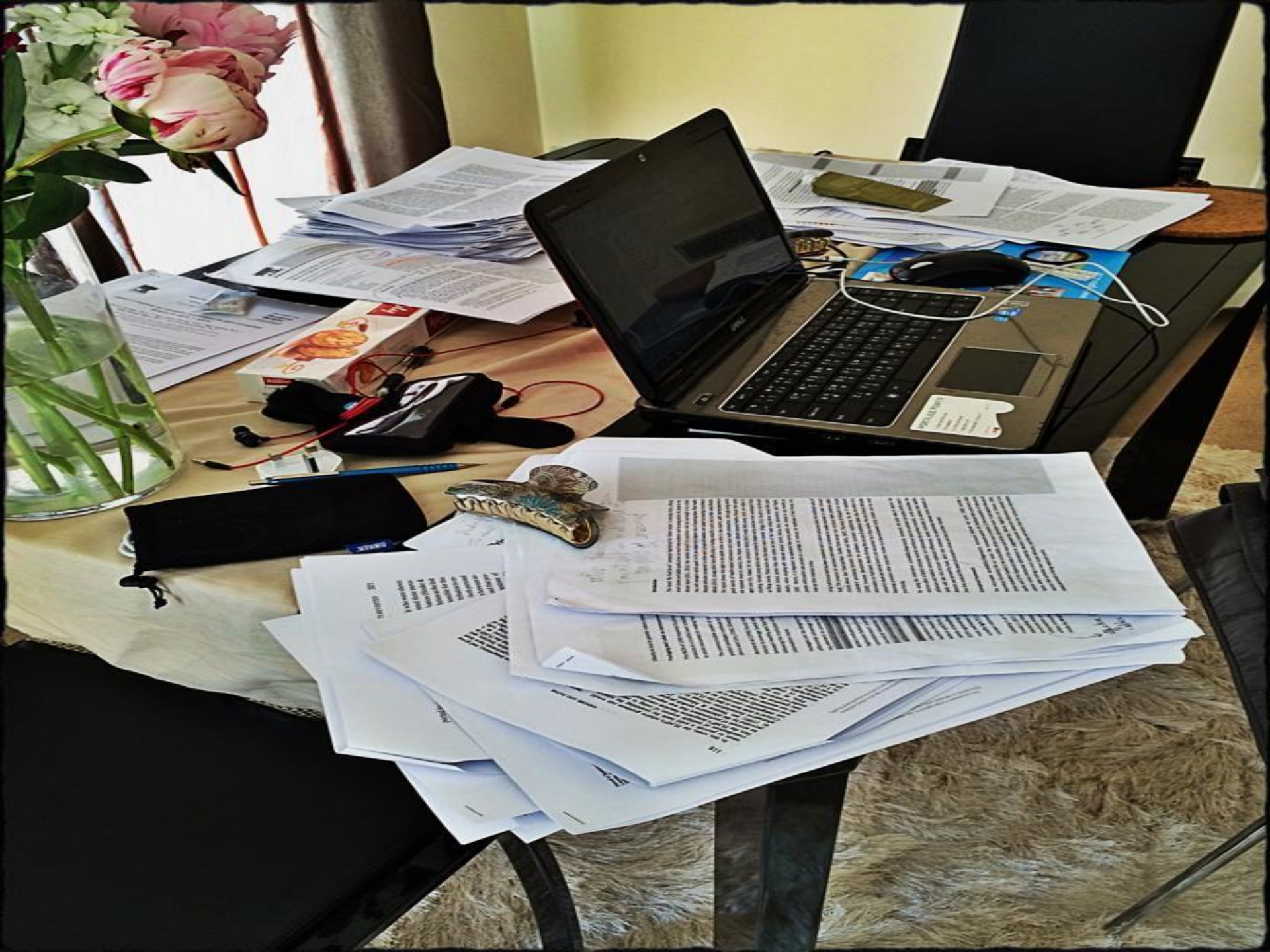
First drafts
don't have to be
perfect.
They just have to
be written.

Expect to have several revisions

...I'm one of the world's greatest rewriters

James Mitchener





Learn when to let go



The four steps

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September 2012

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Find a 'critical friend'



Information request did the council admit that its turbine's actual output was a mere 4,500KW hours, less than that used by the average private household. The hapless boroughs of Dover and their officials had fallen for the oldest trick in the wind propagandists' book, which is deliberately to confuse the "capacity" of turbines – what they might produce if they were

afternoon, I noted that all Britain's 4,500 wind turbines combined were contributing a mere 233MW to the grid, or less than a tenth of the 2,490MW we were having to import from nuclear and gas-fired power stations in France and Holland to keep our lights on. That's the kind of "educational" information the citizens of Dover might find more useful to know.

proceedings. This is why, when journalists wish to write about all those cases where this system seems to have made some tragic mistakes, we are strictly forbidden, except very rarely, to name the judges, the local authorities or anyone else responsible for these travesties of justice – even the part of the country where they took place. All this is supposedly in the name of

"likes nuddles". "Gorgeous, smelly, happy little boy", and so forth. At least these don't reveal where in the country the children come from, which means that their parents may be spared the agony of seeing their child being advertised, much in the same way that pedigree dogs or cats are offered for sale. But I also have a similar advertisement from a national

Finally, plastic which is harmful to the environment. For those who are not to a point that just punished of course the child

To be a great writer, get a great critic

Wordsworth's *Daffodils* – "I wandered lonely as a cloud" – is a poem many of us were required to learn by heart at school back in the days when acquaintance with the classics of English poetry was a regular part of the curriculum. It came in a surprise years later to learn that the "I" of the poem should really have been "we", the lonely cloud-wanderer having actually been accompanied by his sister, Dorothy. The germ of the poem was indeed to be found in Dorothy's journal where she wrote of the walk during which they came upon that "host of golden daffodils". In truth, it seems that Wordsworth often used his sister's journal as a quarry from which poems might be made.

Now in a fascinating, though severely academic and completely unsensational, book, *William and Dorothy Wordsworth*, Lucy Newlyn, professor of English Literature at Oxford University, examines the relationship between the poet and his sister. Its sub-title is "All in Each Other", and Professor Newlyn convincingly

ALLAN MASSIE RIGHT FIELD

Work by the biggest names in literature was often greatly improved by a trusted friend or agent. A new book on the

subjected it. Pound's contribution doesn't make the poem less Eliot's, though it made it a finer poem.

Poets write for themselves first, and often for their close friends second. Christopher Isherwood was the first audience for W.H. Auden's early poems. He would tell him to strike out certain lines, and Auden even suggested, only half-jokingly, that some of the poems should really have been regarded as an anthology of Christopher's favourite lines. Those who find Auden's pre-war poetry better than his later stuff may think this is because Isherwood was no longer the poet's first reader and first critic.

It's not only poets who may value the opinion and even assistance of others. It's well known that Dickens gave *Great Expectations* an upbeat ending on the

of the novel, but it was for him. Golding had an idea where he was going when he started it, and well into it; he seems Montaigne to show him



Dorothy Wordsworth: muse, critic and editor to her brother

As was shown from little came edited his a they call him about hrou The Car mon desc The

Carver wasn't happy

Seek criticism of your writing



NOT THIS



THIS

A BIG bear hug
for you :)



Dealing with reviewer's comments

Apply the 'golden rules' (Williams 2004)

Rule 1. Answer completely

Rule 2. Answer politely

Rule 3. Answer with evidence

Answer completely

Deal with every point, even if you don't agree or can't change it

Make a list of points – even if not presented with a list

Answer politely

Don't start with:

'We completely disagree with the comments of the reviewer'

'Who on earth are your reviewers?'

...etc!

Answer with evidence

If you disagree with the reviewer then provide evidence: facts and references

The 5th step...

Writing for Publication in Nursing and Healthcare: Getting It Right

Edited by Karen Holland and Roger Watson

**An invaluable guide on writing for publication, enabling
the reader to develop skills in writing articles,
book reviews and other forms
of publications, written by experts in the field.**

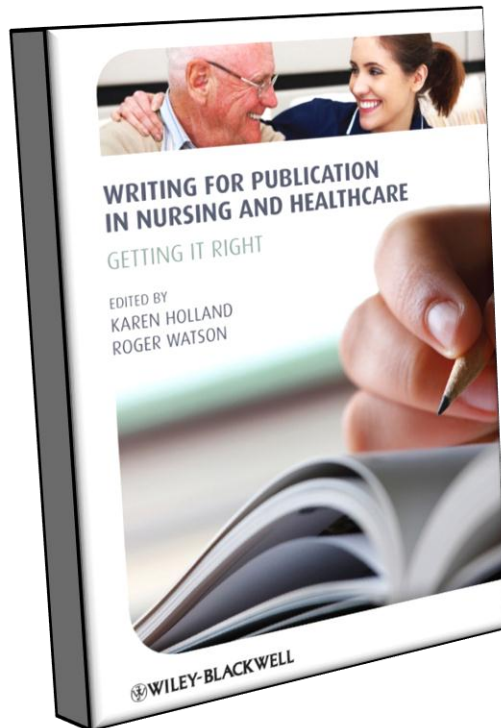
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r.watson@hull.ac.uk

ORCID

0000-0001-8040-7625



@rwatson1955
@jadvnursing
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